



Evidence, A Dance Company: Ronald K. Brown, Artistic Director, Brooklyn, NY

Powerful, physical and uplifting. Evidence, A Dance Company was founded by choreographer Ronald K. Brown in 1985. The Company's mission is to promote understanding of the human experience in the African Diaspora through dance and storytelling and to provide sensory connections to history and tradition through music, movement, and spoken word. Brown uses movement as a way to reinforce the importance of community in contemporary culture. Evidence now tours to some 30 communities in the United States annually. It has also traveled overseas to Cuba, Brazil, England, France, Greece, Hungary, Mexico, and Senegal to perform, teach master classes, and conduct lecture/demonstrations for young people, reaching more than 30,000 people annually.

Praised by *The New York Times* as “one of the most profound choreographers of his modern dance generation,” **Ronald K. Brown** has created works for his company Evidence, A Dance Company as well as works for the Alvin Ailey American Dance Theater, Cinque Folkloric Dance Theater, and Jeune Ballet d’Afrique Noire, among others. He has received numerous awards and fellowships including a Guggenheim Fellowship, a National Endowment for the Arts Choreographer’s Fellowship, and a New York Foundation for the Arts Fellowship, New York Dance and Performance Award (Bessie), among many others. In 2003, Ron received an AUDELCO (Black Theatre Award) for his choreography for *Crowns: Portraits of Black Women in Church Hats*, originally produced by the McCarter Theater and presented off-Broadway. In fall 2006 Brown received the inaugural United States Artists Rose Fellowship.

From the Press...

“...magnificently textured style, which shifts from earthy, raw-powered movement to jumps that send dancers sailing into the air like spirits.” --*The New York Times*.

“An ingenious mix of rhythmic, African traditions and loose-jointed clubbing, Brown’s swinging choreography makes viewers feel like dancing...Watching them is a sheer delight.” -- *The New Jersey Star Ledger*.

“The beauty of Brown’s work is its airborne weightlessness, even when the dancers are on solid ground.” -- *The Chicago Tribune*.

Company Website www.evidencedance.com

Video Excerpts

<http://www.youtube.com/watch?v=sP6oCoHm7Zc&feature=Playlist&p=57BC028C7324D867&index=9>

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