



# LIMÓN DANCE COMPANY

## ABOUT LIMÓN DANCE COMPANY

The Limón Dance Company has been at the vanguard of American modern dance since its inception in 1946. It is the living legacy of the dance-theater developed by José Limón, who died in 1972, and is renowned for its technical mastery and dramatic expression in performing his timeless works. The company has been committed to balancing classic works of American modern dance with commissions and acquisitions from contemporary choreographers, resulting in an astonishingly diverse repertory. The José Limón Dance Foundation was awarded a 2008 National Medal of Arts, the nation's highest honor for artistic excellence. The company is celebrating its 70th anniversary season in 2015-2016.

## WORKSHOPS & OUTREACH

In 1954, the company became the first troupe ever to tour under the auspices of the American Cultural Exchange Program, travelling to Latin America, Africa, and other regions. With these deep roots in global outreach—as well as its exceptionally refined sense of discipline—the Limón Dance Company shares its legacy in the American Modern Dance tradition through workshops and demonstrations. In addition to its international engagements, the company has worked with deaf children, hospital patients in wheelchairs, and other individuals with a wide range of disabilities, and is committed to bringing José Limón's technique and philosophy of theater to students from all backgrounds.

## ABOUT THE ARTISTIC DIRECTOR

Carla Maxwell joined the Limón Dance Company in 1965 and soon became a principal dancer under José Limón's direction. In 1978 she was appointed artistic director, and during her tenure the company has emerged as one of the most celebrated repertory dance ensembles in the world. Maxwell received the 1995 Dance Magazine Award and a Bessie Award in 1998. Acclaimed as a brilliant dramatic dancer, she has performed many major roles with the company. Maxwell is responsible for many of the company's reconstructions of Limón dances, and as a choreographer she has created dance works for the Limón Dance Company and companies throughout the US. She teaches dance internationally as both a representative of the company and a guest artist in residence.

## PRESS

"The dancers neither condescend to the old works by José Limón, who founded the troupe in 1946, nor present them as if they were the Holy Grail. They perform with a mixture of honest-to-goodness objectivity and what seems like a certain private pleasure." —*The New York Times*

"All the performers have a beautiful understanding of Limón's rich, strong style and the curving gestures that suspend - as in a caught breath - yet acknowledge the pull of the earth." —*The Village Voice*

"As long as we lie, hate, envy and betray, Jose Limon's work will continue to fascinate." —*The Washington Post*

"The dance of Limón is for always...a spectacle of the highest artistic level...still the most unique and original American dance company." —*Il Messaggero, Italy*

## VIDEO

[10-minute promotional video](#)  
[Limón4Kids outreach programs](#)  
[Mazurkas](#)  
[There is a Time](#)

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