



# DANCE HEGINBOTHAM

## ABOUT DANCE HEGINBOTHAM

Dance Heginbotham has quickly established itself as one of the most adventurous and exciting new companies on the American contemporary dance scene.

Founder and artistic director John Heginbotham is best known for his 14-year tenure as a dancer with the Mark Morris Dance Group. The Brooklyn-based company has been celebrated for its humor, theatricality, and vibrant athleticism, as well as its commitment to collaboration; past works have featured accompaniment by music ensembles Alarm Will Sound and Brooklyn Rider.

## WORKSHOPS & OUTREACH

Since it was founded in 2011, the company has maintained a strong focus on artistic partnerships and a humanistic philosophy of community, driven in part by Heginbotham's well-established reputation as an arts educator to all levels, ages, and backgrounds. Heginbotham is a founding member of Dance for PD®—for people with Parkinson's disease. Through this and other engagements, Heginbotham and his company make a special effort to bring dance education to participants with mixed abilities.

## ABOUT THE ARTISTIC DIRECTOR

John Heginbotham graduated from Juilliard in 1993 and was a member of the Mark Morris Dance Group from 1998 to 2012. In 2011 he founded Dance Heginbotham, a performance group devoted to the presentation of his dance and theatrical work. In high demand as a freelance choreographer, John has choreographed many independent projects, including several operas, and most recently a new work for the Atlanta Ballet. Heginbotham frequently incorporates live music into his work, having collaborated with Alarm Will Sound, American Classical Orchestra, Brooklyn Rider, Fischerspooner, Raymond Scott Orchestrette, Tyondai Braxton, Colin Jacobsen, Gabriel Kahane, and Shara Worden, among others. He is a recipient of the 2014 Jacob's Pillow Dance Award and two Jerome Robbins Foundation New Essential Works (NEW) Fellowships, in 2010 and 2012.

Heginbotham has garnered a reputation for engaging dance students of all ages and abilities. He is on faculty at Princeton University and has set work students at academic institutions including Barnard College and Dartmouth College. He has taught master classes across the globe and is a founding teacher of Dance for PD®, an ongoing collaboration between the Mark Morris Dance Group and the Brooklyn Parkinson Group for people with Parkinson's disease.

## PRESS

"[He has] a true theater artist's instinct for commanding his audience" —*The New York Times*

"The mind of John Heginbotham is a magical place... Audiences have a chance to enter into Heginbotham's entertaining universe, and they shouldn't miss it... His works seem to have personalities of their own. You want to know them." —*The New Yorker*

"...a strong choreographic personality – a refreshing mixture of casualness and discipline, lunacy and sincerity..." —*The New Yorker*

## VIDEO

[Excerpt from \*Chalk and Soot\*](#)

[Excerpt from \*Twin\*](#)

[Excerpts from \*Manhattan Research\*](#)

[Excerpt from \*Closing Bell\*](#)

## SEE MORE

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