



MARK MORRIS DANCE GROUP, Brooklyn, NY

The Mark Morris Dance Group has inspired international critics and audiences alike throughout its 30-plus-year history. Founded in New York in 1980 by artistic director and choreographer Mark Morris, the company spent three years in residence at Brussels' Théâtre Royal de la Monnaie as Belgium's national dance company, returning to the US in 1991. The company tours domestically and internationally to great acclaim and maintains a deep commitment to live music in performance, having formed the MMDG Music Ensemble in 1996.

Outreach is woven into every aspect of the company's life, both at its Brooklyn home and on tour. The company brings opportunities for dance, music, talks, and education to Brooklyn and around the world, from an in-school residency with school-age children to Dance for PD®, a program that offers teacher training and free classes for people with Parkinson's disease in eight countries. In Brooklyn, the Mark Morris Dance Center offers affordable dance classes, workshops, and master classes for adults of all skill levels, as well as subsidized rehearsal space for the dance community. The School at the Mark Morris Dance Center additionally provides low-cost dance classes to over 1,200 children and teens ages 3 to 17, all accompanied by live music.

About the Artistic Director

Mark Morris has been hailed "the most prodigiously gifted choreographer of the post-Balanchine era" (*Time*). Since founding Mark Morris Dance Group in 1980, he has created nearly 150 works for the company. He has been described as "an innovator and a conservative, a satirist and a romantic" (*The New Yorker*) who "easily ranks among the top five living American choreographers" (*Denver Post*). He is also in demand as a ballet choreographer and has been commissioned by San Francisco Ballet, the Pacific Northwest Ballet, and American Ballet Theatre, among others. Morris has conducted performances for his company since 2006 and has also worked extensively in opera, directing and choreographing at the Metropolitan Opera and the Royal Opera, Covent Garden, among others. He was named music director of the 2013 Ojai Music Festival, the first choreographer to serve in this role. He is a MacArthur Fellow and has received 11 honorary doctorates to date.

Press Quotes

"[Morris] easily ranks among the top five living choreographers and has already carved a major place for himself in the history of modern dance"

The Denver Post

"Everything they do is human and marvelous."

The Independent (UK)

Company website

<http://markmorrisdancegroup.org/>

Video Links

The Influence of Music / Dance Consortium

<http://www.youtube.com/watch?v=yqn0hZgeZk0>



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