

BAM 2013 Next Wave Festival

DanceMotion USAsm

Doug Varone and Dancers & Brenda Angiel Aerial Dance Company

BAM Fisher (Fishman Space, 321 Ashland Pl)

Oct 10–12 at 7:30pm; Oct 13 at 3pm

Tickets: free

Talk: *DanceMotion USAsm* with members of Doug Varone and Dancers and Brenda Angiel Aerial Dance Company

Oct 11, post-show, moderated by Deborah Jowitt

Master Class: Doug Varone and Dancers in conjunction with *DanceMotion USAsm*

Oct 12 at 1:30pm

Mark Morris Dance Center (3 Lafayette Ave)

Tickets: \$25

BAM.org/master-classes

August 22, Brooklyn, NY—*DanceMotion USAsm* is a vibrant cultural diplomacy program that supports United States foreign policy goals by engaging international audiences through educational opportunities, performance, and cultural exchange. The program is a people-to-people international exchange initiative of the US Department of State's Bureau of Educational and Cultural Affairs, produced by BAM.

As one of four US companies in the program's third season, New York's Doug Varone and Dancers recently completed an educational exchange program and performance tour of Argentina, Paraguay, and Peru. A company with whom they worked on tour in Argentina, Brenda Angiel Aerial Dance Company, has been invited to join Doug Varone and Dancers in a collaborative performance in the BAM Fishman Space during the 2013 BAM Next Wave Festival. In addition to the new collaborative work, the program will include work from the companies' respective repertoires—Doug Varone's *Boats Leaving* and excerpts from Brenda Angiel's aerial tango work, *8cho*. Their new collaboration integrates Doug Varone's kinetic vocabulary and Brenda Angiel's exhilarating aerial movement and features both companies.

About Doug Varone and Dancers

Since its founding in 1986, **Doug Varone and Dancers** has commanded attention for its expansive vision, versatility, and technical prowess. On the concert stage, in opera, in theater, and on the screen, Varone's kinetically thrilling dances make essential connections and mine the complexity of the human spirit.

At home in New York City, Doug Varone and Dancers is the resident company at the 92nd St Y Harkness Dance Center. On tour, the company has performed in more than 100 cities in 45 states across the US, and in Europe, Asia, Canada, and South America. Stages include the Kennedy Center, Lincoln Center, BAM, San Francisco Performances, London's Queen Elizabeth Hall, Toronto's Harbourfront, Moscow's Stanislavsky Theater, the Venice Biennale, and the Tokyo, Bates, Jacob's Pillow, and American Dance Festivals. In opera and in theater, the company regularly collaborates on the many Varone-directed or choreographed

productions that have been produced around the country. Varone, an award-winning choreographer and passionate educator, has been honored with a Guggenheim Fellowship, two American Dance Festival Doris Duke Awards for New Work, four grants from the National Dance Project, and two Bessie awards for Sustained Achievement in Choreography and for his 2006 work, *Boats Leaving*. Visit dougvaroneanddancers.org.

About Brenda Angiel Aerial Dance Company

Since 1994 **Brenda Angiel Aerial Dance Company** has redefined the conventional ideas of modern dance by throwing the use of gravity out the window. Drawing on various forms of dance technique to create her acclaimed aerial work, Angiel keeps audiences on their toes through her high-flying yet sophisticated and daring dances. Angiel's work uses elements of the tango, hip-hop, and modern dance, along with achingly cool soundtracks, to back the dancers as they soar to new heights, creating a kaleidoscope of movement and animation.

Born in Buenos Aires, Argentina, Brenda Angiel studied modern dance, ballet, improvisation, composition, and drama and eventually moved to the US to study at the Cunningham School and Nikolais/Louis Dance Lab. In addition, she studied at the American Dance Festival as an International Choreographer in Residence and was twice selected for the International Choreographers Commissioning Program. She returned to Buenos Aires where she founded the first aerial dance school in Buenos Aires along with her own company, Brenda Angiel Aerial Dance Company, which tours extensively throughout Argentina, South America, the United States, Canada, China, and Europe.

For press information contact: Sandy Sawotka, ssawotka@BAM.org, 718.636.4190.

DanceMotion USAsm is a program of the Bureau of Educational and Cultural Affairs of the US Department of State, produced by Brooklyn Academy of Music (BAM) to showcase contemporary American dance abroad.

Credits

DanceMotion USAsm was made possible by the US Department of State's Bureau of Educational and Cultural Affairs, and produced in partnership with Brooklyn Academy of Music, Inc. (BAM).

Additional major support provided by the Blanchette Hooker Rockefeller Fund and Robert Sterling Clark Foundation.

Major support for dance at BAM provided by The Harkness Foundation for Dance, and The SHS Foundation.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, is open for dining prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a special BAMcafé Live menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Commercial parking lots are located adjacent to BAM

For ticket and BAMbus information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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