

SPECTRUM DANCE THEATER

Artistic Director **Donald Byrd**
Executive Director **Susie Purves**
Company and
Production Manager **Kate Ashworth**
Tour Technical Director **Kate Ashworth**
Tour Manager **Klair Ethridge**

SCORCHED

Choreography by **Donald Byrd**
Premiere **April 5, 2008**—The Moore Theater, Seattle, WA
Music by **TV On The Radio**
Costume design by **Jessica Markiewicz**
Lighting design by **Jack Mehler**
Performed by **Ty Alexander Cheng***, **Jade Solomon Curtis**,
Donald Jones Jr, **Shadou Mintrone**, **Kate Monthy**

EUCLIDEAN SPACE

Choreography by **Donald Byrd**
Premiere **September 3, 2011**—Bagley Wright Theater,
Seattle, WA
Music by **Amon Tobin**, **Paulo Capunion**, **Steve Stein**
Costume design by **Doris Black**
Lighting design by **Tom Sturge**
Performed by **Ty Alexander Cheng***, **Jade Solomon Curtis**,
Donald Jones Jr, **Vincent Michael Lopez***, **Shadou**
Mintrone, **Kate Monthy**

SOAPBOX

Choreography by **Donald Byrd**
Revised **2010**
Music by **Empty Cage Quartet**
Original costume design by **Christine Joly**
Costume adaptations by **Doris Black**
Lighting design by **Jack Mehler**
Performed by **Ty Alexander Cheng***, **Derek Crescenti**, **Jade**
Solomon Curtis, **Donald Jones Jr**, **Vincent Michael Lopez***,
Stacie Williams, **Shadou Mintrone**, **Kate Monthy**

Soapbox creation was supported in part by the Mayor's Office of
Arts & Cultural Affairs in partnership with 4Culture

Soapbox originally was part of the King County Site-Specific
Performance Network, a series of site-specific art happenings,
taking art out of theaters, museums and galleries, and integrating
it into the daily life, work and play of King County residents. The
performance network is a unique collaboration between 4Culture,
King County's cultural services agency, local arts agencies and
performing artists.

SENTIMENTAL CANNIBALISM

Choreography by **Donald Byrd**
Music by **Mio Morales**
Costume design by **Christine Joly**
Costume adaptations **Doris Black**
Lighting design by **Jack Mehler**
Performed by **Ty Alexander Cheng***, **Derek Crescenti**,
Jade Solomon Curtis, **Donald Jones Jr**, **Vincent Michael Lopez***,
Stacie Williams, **Shadou Mintrone**, **Kate Monthy**

CONTE FANTASTIQUE

Choreography **Donald Byrd**
Music by **Ensemble Musique Oblique** and **Lawrence Cabel**
Costume design **Doris Black**
Lighting design **Jack Mehler**
Performed by **Derek Crescenti**, **Vincent Michael Lopez***,
Stacie Williams, **Shadou Mintrone**

Commissioned by the National Conference of the American Harp
Society

* Principal Artist

Cast, program, and program order are subject to change

For tour information, please contact:

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BAM



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Donald Byrd (artistic director) a Bessie Award-winning choreographer, became artistic director of Spectrum Dance Theater in December 2002. From 1978 to 2002, he was the artistic director of Donald Byrd/The Group, a critically acclaimed contemporary dance company that has toured extensively, both nationally and internationally. He has created more than 80 modern dance works for his own groups as well as for Alvin Ailey American Dance Theater, Dayton Contemporary Dance Company, and Philadanco, among others. He has choreographed for classical companies, including Pacific Northwest Ballet, Joffrey Ballet, Aterballetto, Maggio Danza di Firenze, and Oregon Ballet Theater. He has worked with some of the most prestigious theater and opera companies in the US, including the New York Shakespeare Festival/Public Theater, La Jolla Playhouse, San Francisco Opera, and New York City Opera. In 2005, Byrd was honored by the Kennedy Center with a Master of Choreography Award, and in 2006, he received a Tony nomination for his choreography for *The Color Purple*. Most recently, Byrd was the first group of fellows to the American Academy in Jerusalem and named a 2011 James Baldwin Fellow of United States Artists.

Ty Alexander Cheng (principal artist) a Seattle native, began his professional dance training at the Alvin Ailey School of Dance and has participated in three annual summer intensives (Professional Dance Project) in Portland, OR. He danced with MOMIX Dance Theater under the direction of Moses Pendleton, with whom he toured around the globe. He has danced with Balance Dance Theater under the direction of Obediah Wright, and frequently guests with Olivier Wevers' Whim W'Him. He has appeared in the 5th Avenue Theatre's productions of *West Side Story* and *On the Town*, as well as Seattle Opera's productions of *Aida* and *Julius Caesar*. Cheng is in his seventh season with SDT.

Vincent Michael Lopez (principal artist) began his training at the School of Ballet Arizona under the direction of Kee Juan Han and Truman Finney. He received the Oprah Winfrey Scholarship to study at the Ailey School in New York City, where he performed choreography by Alvin Ailey, Dwight Rhoden, and David Parsons. He then joined Ballet Austin II performing works by Stephen Mills, Gina Patterson, Thang Dao, and Thaddeus Davis, who invited Lopez into Wideman/Davis Dance, which toured around the world. He continues to perform with Wideman/Davis Dance and has guested with Dominic Walsh Dance Theater, and more recently with Olivier Wevers' Whim W'Him. Lopez is in his fifth season with SDT.

Derek Crescenti (dancer) originally from Shelby Township, MI, received his BFA from the University of Michigan in 2011. He graduated with the Earl V. Moore Award in Dance, and performed works by Rennie Harris, Laura Dean, Paul Taylor, and Merce Cunningham. At the National Society of Arts and Letters 2011 Competition in Dance, he was awarded 2nd Place at the National Career Awards for his choreography. He has appeared in 5th Avenue Theatre's production of *Oklahoma!* and STG's production of *Black Nativity*, as well as worked with choreographers Daniel Gwirtzman and Nejlja Yarkin. This is his second season with SDT.

Jade Solomon Curtis (dancer) began her training in Jacksonville, FL, under the direction of Dr. Phyllis A. Penney. After receiving a scholarship, Curtis graduated in 2008 from Southern Methodist University where she performed works by Agnes de Mille, Martha Graham, William Forsythe, José Limón, and Danny Buraczeski. Under the direction of Leonard Meek and James "Buster" Grant she performed with Opus Dance Theater as well as Alison Chase Performance. She has worked with choreographers Christopher Huggins, Pedro Ruiz, and Jeffery Paige. This is her second season with SDT.

Donald Jones, Jr. (dancer) is a New Orleans native and a graduate of Northwestern State University in Louisiana; he earned a Bachelor of Science in Theater with double concentrations in musical theater and dance and has studied at the American Dance Festival, the Benjamin's Center for Dance, and the New Orleans Ballet Academy. He was a member of the 2010-11 national tour of *The Color Purple* choreographed by Donald Byrd. This is his second season with SDT.

Shadou Mitrone (dancer) originally from Southwest Florida, graduated from the University of the Arts in Philadelphia, PA with a BFA in jazz performance dance. During college she worked with choreographers such as Christopher Huggins and Gary Jeter. She has studied with Ronen Koresh and Scott Jovovich and has performed with Brian Sanders, JUNK and Zane Booker, and SLJ Arts Initiative. In 2009, Mitrone was selected, one of three females to perform in Santiago, Chile for *Danza en el Metro* under the direction of Wayne St. David and Maria Urrutia. This is her second season with SDT.

Kate Monthy (dancer) was born and raised in Tacoma, WA. From a young age she studied at Tacoma City Ballet, under Jan Collum and Erin Ceragioli. She received her Bachelor of Arts from Pacific Lutheran University, while also dancing in the professional division of Tacoma City Ballet. While at PLU, she studied abroad in Cannes, France, where she trained at Rosella Hightower's Ecole Superior de Danse. She has danced with the Eryc Taylor Dance Company in New York. Monthy is the founder of MLKBallet, a tuition-free dance school in Tacoma for children and adults, and Artistic Director of The MOVE!NG Company. This is her second season with SDT.

Stacie Williams (dancer) is a native of Pittsburgh, PA. She began her training at the Pittsburgh Ballet Theatre School under the direction of David Holladay and Patricia Wilde. Williams was a member of the Dance Theatre of Harlem, Ballet NY, and Ballet Memphis. She has performed works by George Balanchine, Trey McIntyre, Mark Godden, Camille Brown, Jodie Gates, and Thaddeus Davis, to name a few. Williams holds a Bachelor of Science in organizational management and is a registered yoga teacher. Williams is excited to be a new member of SDT.

Doris Black (costume designer, *Euclidean Space*, *Sentimental Cannibalism*, *Conte Fantastique*) has designed costumes for many Spectrum programs including *The Beast*, *LOVE*, *Variety*



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Show, and collaborations with the Seattle Men's Chorus. Her other design credits include *Black Nativity*, *Threepenny Opera*, and *The Tempest* for Seattle Shakespeare Company, *Angels in America* and *Tartuffe* for the University of Puget Sound, *A Confederacy of Dunces* for Book-It Repertory Theatre, *Wonderland* for theater simple, and *The Monkey King* for Youth Theatre Northwest. Her film work includes *Police Beat*, *Cthulhu*, and *The Dark Horse*. She works for Period Corsets, a company that produces period undergarments such as corsets and bustles. Black received her MFA in costume design from the University of Washington.

Christine Joly (costume designer, *Soapbox* and *Sentimental Cannibalism*) has been working as a designer for 25 years. She has designed costumes for theater, dance, opera, television, and print advertising in Europe, Asia, the US, and Canada. Her extensive design in dance includes design for the National Ballet of Canada, Pacific Northwest Ballet, Joffrey Ballet, Pittsburgh Ballet Theatre, Ballet Pacifica, David Parsons Dance, Peter Pucci Plus Dancers, and many other companies. She has worked as an illustrator and graphic designer. Today, many of her paintings and illustrations hang in several private art collections.

Jessica Markiewicz (costume designer, *Scorched*) graduated from Seattle's Cornish College of the Arts with a BA in dance. After apprenticing as a dancer with Spectrum from 2004-2005, Markiewicz chose to work behind the scenes where she toured with Spectrum as company manager, stage manager, and wardrobe mistress. She has designed costumes for several Byrd works including *Klavierstücke* and *Theater of Needless Talents*. She has also designed costumes for Spectrum's Studio Series guest choreographers including Thaddeus Davis, Gus Solomons Jr, Olivier Wevers, and Amy O'Neal. She has worked with Seattle theater directors designing for plays such as *Proof* for the University of Washington Drama Department.

Jack Mehler (lighting designer, *Scorched*, *Soapbox*, *Sentimental Cannibalism*, *Conte Fantastique*) has designed lighting and/or scenery for many Donald Byrd dances including Spectrum's *Theater of Needless Talents*, *Interrupted Narratives/WAR*, and

Sleeping Beauty Notebook. Other work with Donald Byrd includes *To Know Her* and *Motown Suite* for the Joffrey Ballet, *Burlesque* and *Fin de Siècle* for Alvin Ailey American Dance Theatre, and many dances for Donald Byrd/The Group. Mehler's work has also been seen all over the US including Ballet Memphis, Cleveland-Playhouse, Hubbard Street Dance Chicago, the Joffrey Ballet, José Limón, Lar Lubovitch Dance Company, San Francisco Ballet, and Seattle Repertory Theatre among many others.

Tom Sturge (lighting designer, *Euclidean Space*) has designed the lighting for over 300 productions across the country and around world for more than 20 years. Sturge's dance designs include *Slaves* for Alvin Ailey American Dance Theatre and *Idol Obsession* for Ballet Hispanico. His credits for Broadway productions include *Those Were the Days* at the Edison Theatre and *Gypsy Passion* at the Plymouth, and his work for national tours includes *La Cage aux Folles*, *Dreamgirls*, and *Miss Saigon*. Sturge designs frequently for Seattle companies including the 5th Avenue Theatre, ACT Theatre, and Seattle Children's Theatre.



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MUSIC CREDITS

Scorch'd

"The Wrong Way"—TV on the Radio Album: *Desperate Youth*, Blood Thirsty Babes Label: Touch and Go Records, 4AD (P) David Andrew Sitek 2004;
"Poppy"—TV on the Radio Album: *Desperate Youth*, Blood Thirsty Babes Label: Touch and Go Records, 4AD (P) David Andrew Sitek 2004; "Don't Love You"—TV on the Radio Album: *Desperate Youth*, Blood Thirsty Babes Label: Touch and Go Records, 4AD (P) David Andrew Sitek 2004; "Blind"—TV on the Radio Album: *Young Liars* EP 2003 Label: Touch and Go Records All rights reserved.

Euclidean Space

"Verbal (Kid 606)" Written by Amon Tobin Published by Just Isn't Music (P) Ninja Tune 2003 Licensed Courtesy of Ninja Tune; Hot Korean Moms Written by Amon Tobin and Paulo Capunion Published by Just Isn't Music (P) Ninja Tune 2003 Licensed Courtesy of Ninja Tune; Ten Piece Metric Wrench Set Written by Amon Tobin and Steve Stein Published by Just Isn't Music (P) Ninja Tune 2003 Licensed Courtesy of Ninja Tune; "Lighthouse" Written by Amon Tobin Published by Just Isn't Music (P) Ninja Tune 2005 Licensed Courtesy of Ninja Tune; Rabble Rouser Written by Amon Tobin Published by Sony/ATV Music Publishing (P) Sony Computer Entertainment 2009 Licensed courtesy of Sony Computer Entertainment; "Stampton Bridge" Written by Amon Tobin Published by Sony/ATV Music Publishing (P) Sony Computer Entertainment 2009 Licensed courtesy of Sony Computer Entertainment.

Soapbox

Music for *Soapbox* used by permission of the composers; recording performed by Empty Cage Quartet.

Conte Fantastique

Music performed by Ensemble Musique Oblique and Lawrence Cabel (P) Harmonia Mundi 1997

ABOUT DANCEMOTION USASM

Examining, sharing, and exploring the American modern dance experience with international audiences, DanceMotion USASM is a program of the Bureau of Educational and Cultural Affairs of the US Department of State, produced by BAM (Brooklyn Academy of Music).

From February to May 2013, four dance companies are making month-long tours, each to a different region of the world: Spectrum Dance Theater (Bangladesh, Nepal, Sri Lanka); Hubbard Street Dance Chicago (Algeria, Morocco, Spain); Illstyle & Peace Productions (Belarus, Russia, Ukraine); and Doug Varone and Dancers (Argentina, Paraguay, Peru).

US Embassies are partnering with leading cultural, social service, and community-based organizations and educational institutions to host unique residencies that create opportunities for engagement and exchange. Public performances are complemented by master classes, lectures, demonstrations, workshops, media outreach, and exchanges with in-country artists. In an effort to connect broadly and vitally, special outreach is being made to disadvantaged and underserved youth. Educational and contextual materials further extend the scope of the project. Visit DanceMotionUSA.org

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BAM's mission is to be the home for adventurous artists, audiences, and ideas, engaging both global and local communities. Its enduring purpose is to provide a distinctive environment in which its audiences may experience a broad array of challenging and enriching cultural programs. Based in Brooklyn, BAM is the oldest performing arts center in the USA and celebrated its 150th anniversary in 2012. Visit BAM.org.

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