

ILLSTYLE & PEACE PRODUCTIONS

Artistic and Executive Director **Brandon “Peace” Albright**
Rehearsal Director **Damon Holley**
Tour Manager/Director **Darrin Ross**
Technical Director/Lighting Designer **Alex Goldberg**

Choreography by **Brandon “Peace” Albright** (unless noted)

DIVINE COLLABORATION

Performed by **Damon Holley** and **Joseph Ingram**
Music mix by **Darrin Ross**

SAME SPIRIT DIFFERENT MOVEMENT

Performed by **Alonzo Carter, Duane Holland, Damon Holley, Joseph Ingram, and Troi Nichols**
Music mix by **Darrin Ross**

UNITED WE STAND DIVIDED WE FALL

Performed by **Alonzo Carter, Duane Holland, Damon Holley, Joseph Ingram, Jason Poleon, and Jayson Vasquez**
Music by **Darrin Ross** with **Break Beats**

POSSIBLE 2 LOVE

Choreography by **Damon Holley, Joseph Ingram,**
and **Brandon “Peace” Albright**
Performed by **Alonzo Carter, Duane Holland, Damon Holley, Joseph Ingram, Troi Nichols, Jason Poleon, and Jayson Vasquez,**
Music by **Darrin Ross** with **Brandon Albright**

ROBOTIC SOUL

Performed by **Alonzo Carter, Duane Holland, Damon Holley, and Joseph Ingram**
Music by **Bilal mixed by Darrin Ross**

ROCK IT LOCK IT

Performed by **Alonzo Carter, Duane Holland, Damon Holley, Joseph Ingram, Troi Nichols, Jason Poleon, and Jayson Vasquez**
Music by **Doom Da Da mixed by Darrin Ross**

KINGZ

Performed by **Alonzo Carter, Jason Poleon, Jayson Vasquez, Joseph Ingram, Damon Holley, Duane Holland, and Troi Nichols**
Music by **Brazilian Beatz** and **A Mega House Mix by Darrin Ross**

This warrior dance is based on the power that exists in the black man; it's a dance for Africa and the African people, a reminder to “NEVER FORGET” that black men and black women are strong, intelligent, beautiful, and spiritual. KINGZ is spirit and movement; it's a dance from the spirit of God and Love that pushes our talents and creativity through us. This is the dance for life, love, peace, and unity!

Cast, program, and program order are subject to change

For tour information, please contact:

R. Michael Blanco
Project Director—DanceMotion USASM
BAM
30 Lafayette Avenue
Brooklyn, NY 11217

Tel + 1.718.623.7817



BAM



ILLSTYLE & PEACE PRODUCTIONS

ILLSTYLE & PEACE PRODUCTIONS is a multicultural dance company based in Philadelphia and founded in 2002 by Brandon “Peace” Albright and Forrest “Getemgump” Webb. They create work rooted in contemporary and old school hip-hop. Working from an eclectic mix of dance and performance disciplines including tap, ballet, house dancing, DJing, and beatboxing, Illstyle & Peace Productions create a unique new style of hip-hop. Illstyle has toured to critical acclaim both nationally and internationally and is committed to delivering a positive message to audiences young and old. The company’s work celebrates the art of hip-hop by adding an urban style to traditional moves in order to create a new step.

The New York Times has described Illstyle & Peace Productions’ work as “a hip-hop revue with killer dancing.” Most recently, critic Roslyn Sulcas of the *Times* has stated that “the ensemble displayed some of the most dazzling breaking techniques I’ve ever seen, while Mr. Albright’s choreography possessed a sly humor and an adept sense of spatial composition. Watching these dancers was like watching the greatest ballet virtuosos, each fighting gravity and the appearance of effort, and demanding and getting the impossible from the human body. They were fabulous.”

Illstyle & Peace Productions has performed at DanceAfrica at BAM, Brooklyn, NY; Open Look Festival, St Petersburg, Russia; the XIII Annual Contemporary Dance Conference and Performance Festival, Bytom, Poland; Dancing in the Streets/Hip-hop Generations Next, New York, NY; Philly Live Arts Festival, Philadelphia, PA; Brock University, St. Catharines, Ontario; Dance Place, Washington, DC; Calgary International Children’s Festival, Calgary, Alberta; Rialto Center for the Arts, Atlanta, GA; the Ordway Performing Arts Center, St Paul, MN; the Egg Center for the Performing Arts, Albany, NY; Summer Stages Dance, Concord, MA; Jacob’s Pillow, Becket, MA; Celebrate Brooklyn, Brooklyn, NY; Aaron Davis Hall, New York, NY; San Francisco Hip-Hop Dance Festival, San Francisco, CA; and Dance Adventure Stage, Chicago, IL, among others.

BRANDON “PEACE” ALBRIGHT, (artistic and executive director) is well-versed in the various styles of hip-hop dance. Albright lives, eats, and breathes hip-hop as a dancer, choreographer, and actor. His style brings a lot of energy to the stage, which presents a cogent voice in theater. He was an original member of the Philly-based crew Scanner Boyz. He has danced for major recording artists such as Schooly D, Will Smith, LL Cool J, Run DMC, Boyz II Men, and Beach Boys to name a few. Albright has toured nationally and internationally in productions such as DanceAfrica, Memphis Ballet, *Rome and Jewels*, and *Hip-Hop Legends*. With Illstyle & Peace Productions, Albright continues to share his dance ministry with diverse audiences. *Same*

Spirit Different Movement I & II, IMpossible, IZZpossible, the most recent work he has choreographed for the company, includes locking, popping, breaking, beatboxing, hip-hop, tap, modern, jazz, African dance, belly dance, singing & DJing, has been touring nationally and internationally to critical acclaim and has performed in Russia, Poland, Canada, London, Italy, France, and elsewhere. Albright offers high energy workshops, master classes, and educational program shows such as *Become Your Dreams, A History of Hip-Hop, Hip-Hop add it up* (a math lecture demonstration program), and *NO-Bullying STOP-Bullying, and let’s be friends a stop the violence and eat healthy show!* Albright is intrigued by the universality of hip-hop and continues to seek inspiration from other dance forms and arts as well.

DARRIN M. ROSS (company manager/director, producer, composer, lighting, sound, video designer and engineer) has been producing and engineering songs since 1984 with Jam On Productions. He is the recipient of a 2001 Bessie Award for his music composition for *Rome & Jewels*. In 1990 Ross received numerous grants including Meet The Composer, Dance Advance, and a Rockefeller grant to name a few. He was inducted into Who’s Who in America in 2003. Some of his works are: *Rennie Harris Heaven, Prince Scarecrow’s Road to the Emerald City, Rennie Harris 100 Naked Locks, Suzan Lori Parks’ Top Dog UnderDog, Rha Goddess Low, RHPM Fallen Crumbs From the Cake, Cool Heat Urban Beat*. He has composed for Pennsylvania Ballet, Memphis Ballet, University Of Michigan Dance, UCLA Dance, Colorado Ballet, Hot Mouth, *Facing Mekka, Maurice Hines Hot Feet, Carols in Color*, and Alvin Ailey’s *Love Stories and Reminscin’* by Judith Jamison, the musical score for Alvin Ailey’s American Dance Theater’s *Beyond The Steps* documentary, Illstyle & Peace Productions’ *Same Spirit Different Movement Part 1, Impossibile Izzpossible, Champions of the Dance*, Philadanco’s *The Philadelphia Experiment, King Michael—A Glorious Tribute to the King of Pop*, and numerous other dance theater works.

ALONZO CARTER (dancer) is a native of Washington, DC and grew up dancing in the streets. He trained with the DC Showbiz Kids, Dance Theater of Harlem, and at the University of the Arts in Philadelphia. Carter has performed with Donald Byrd in his premiere performances of *Brothers of the Knight* and *Soul Possessed* with Debbie Allen and *Hit the Breaks* with Brandon “Peace” Albright. Carter also is the first core member of Illstyle & Peace Productions.

DAMON HOLLEY (dancer) is a 23 year-old choreographer/dancer, actor and model from Philadelphia, PA. Holley is the rehearsal director of Illstyle & Peace Productions, a Philadelphia-based dance company which fuses hip-hop and a various number of dance styles. He teaches the history of hip-hop through lecture demonstrations, theatrical



ILLSTYLE & PEACE PRODUCTIONS

performances, and through his own street based performance called *Project Postive!* He is skilled in many forms of hip-hop dance such as popping, locking, breaking, old school, new school, and house.

JASON ANTHONY POLEON, aka “The Lionrock - J-Spin”(dancer) grew up in Vineland, NJ. Poleon came up as a skate boarder and was sponsored by such companies as Screw Skate Boarders and Super V Skate Shop. He started dancing at raves in Philadelphia where he met dancer James “Cricket” Colter, who inspired him to become a better dancer and took him under his wing. Poleon is known for his blending of styles such as hip-hop, b-boying, house, and capoeira.

JAYSON “MOUSE” VASQUEZ (dancer) was born and raised in Brooklyn. He started his dance career in the subways of Time Square train station dancing for money, moving from the streets to the professional dance world. Vasquez has worked with Tyler Perry; his film and TV credits include *Good Morning America 25th Anniversary*, a USA Network commercial, “Show Us Your Character,” and VH1 Hip-Hop Honor Awards (“Dancing for Grand Master Caz”). He has also danced for Eleo Pomare Dance Company, Louis Johnson Dance Company, and has co-choreographed on the Joan Miller Dance Company. Vasquez is also a Ballet Hispanico alumni. Currently, he is teaching master classes about the true essence of hip-hop dance, culture, and history.

JOSEPH “LIQUIDELPHIA” INGRAM (dancer) was born and raised in Philadelphia, PA. At the age of 11 he discovered hip-hop dance. Extremely talented in all forms of hip-hop dance he has excelled as a dancer, teacher, choreographer, and performer. In his 15-year-career of dancing, Ingram has gone from dancing in the street to becoming the assistant artistic director of Illstyle & Peace Productions. He has toured around the world and has performed for audiences young and old. With groundbreaking performances he has been featured in publications such as *The New York Times* and has appeared on the big screen along some of Hollywood’s greatest actors.

TROI NICHOLS (dancer) is a 23-year-old Philadelphia native who currently resides in New Jersey. She is a recent graduate of Rutgers University who has always thrived from the love of dance. She danced in numerous dance crews in her youth and is currently a part of the traveling Michael Jackson tribute show, *King Michael*. Although she is no novice to dance, she is propelled by her natural talent and allows her passion to shine through no matter how big the stage or even how few are in the audience.

DUANE LEE HOLLAND (dancer) began his career as a gymnast. He competed in the 1991 Junior Pan-American Games, 1993 and 1994 Portugal Invitational, the USA vs. Mexico duel, and 1991 McDonald’s International Mixed Pairs. Holland began his professional dance career at the age of 17 dancing for the first hip-hop theater dance company, Rennie Harris Puremovement (RHPM). Holland has also had the privilege of working with choreographers: Ronald K. Brown at Evidence, Garth Fagan in *The Lion King* (original Broadway cast), Jeff Amsted’s *A Few Good Men*, and Judith Jamison at Alvin Ailey American Dance Theater. He was assistant choreographer, assistant dance captain, and featured dancer of Maurice Hines’ Broadway production of *Hot Feet*. He is currently conducting community outreach programs with his arts & education organization CRAV (Cultivating Revolutionary Artistic Virtuosity). He is an adjunct faculty member of Ursinus College and Montgomery County Community College, and has recently released his first independent R&B/hip-hop music project, *Life Expansion*, now available on iTunes, Rhapsody, and Napster.

ALEX GOLDBERG (technical director/lighting designer) is a freelance lighting designer based in Brooklyn. Goldberg has been involved in a wide variety of projects including theater, dance, entertainment spectaculars, concerts, architectural renovations, awards shows, galas, and private events. Selected recent projects include presenting *Baby Universe: A Puppet Odyssey (Wakka Wakka)* at the 21st UNIMA International Puppetry Festival in Chengdu, China; designing the world premiere of *Mangella* with Project: Theater; and frequent collaborations with Arc3design, LLC as an associate lighting designer on a diverse assortment of jobs. Other selected design credits include: *All the Way Through Evening* (HERE Arts Center), *The Summer of ‘42* (Spirit of Broadway Theater), *William and the Tradesmen* (Project: Theater), *Dreamplay* (FringeNYC), *Tempest Toss’d* (NYMF), and 2011 National Puppetry.

Special Thanks To:

Baba Chuck Davis (DanceAfrica), DanceMotion USA (BAM), US State Department, Pentacle (DanceWorks, Inc.), Carla Perlo (Dance Place), Pennsylvania Performing Arts on Tour, Pennsylvania Council on the Arts, Young Audiences of NJ, MD, VA, PA, & NY, Aviva Davidson (Dancing in the Streets), and Vida Shoes International.



ILLSTYLE & PEACE PRODUCTIONS

ABOUT DANCEMOTION USASM

Examining, sharing, and exploring the American modern dance experience with international audiences, DanceMotion USASM is a program of the Bureau of Educational and Cultural Affairs of the US Department of State, produced by BAM (Brooklyn Academy of Music).

From February to May 2013, four dance companies are making month-long tours, each to a different region of the world: Spectrum Dance Theater (Bangladesh, Nepal, Sri Lanka); Hubbard Street Dance Chicago (Algeria, Morocco, Spain); Illstyle & Peace Productions (Belarus, Russia, Ukraine); and Doug Varone and Dancers (Argentina, Paraguay, Peru).

US Embassies are partnering with leading cultural, social service, and community-based organizations and educational institutions to host unique residencies that create opportunities for engagement and exchange. Public performances are complemented by master classes, lectures, demonstrations, workshops, media outreach, and exchanges with in-country artists. In an effort to connect broadly and vitally, special outreach is being made to disadvantaged and underserved youth. Educational and contextual materials further extend the scope of the project. Visit DanceMotionUSA.org

PARTNERS

US Department of State's Bureau of Educational and Cultural Affairs promotes mutual understanding between the United States and other countries through international educational and exchange programs. Through its Cultural Programs Division, the Bureau supports a variety of cultural exchange programs that support US foreign policy, foster America's artistic excellence, and demonstrate America's respect and appreciation for other cultures and traditions.

BAM's mission is to be the home for adventurous artists, audiences, and ideas, engaging both global and local communities. Its enduring purpose is to provide a distinctive environment in which its audiences may experience a broad array of challenging and enriching cultural programs. Based in Brooklyn, BAM is the oldest performing arts center in the USA and celebrated its 150th anniversary in 2012. Visit BAM.org.

A PROGRAM OF:



PRODUCED BY:

BAM

ADDITIONAL MAJOR SUPPORT PROVIDED BY:



STAY CONNECTED WITH US:



facebook.com/DanceMotionUSA



twitter.com/dancemotionusa



youtube.com/dancemotionusa



dancemotionusa.tumblr.com

