

DOUG VARONE AND DANCERS

Artistic Director **Doug Varone**
Executive Director **Martha Neighbors**
Rehearsal Director **Eddie Taketa**
Tour Manager **Sarah Bodley**

Company Manager **Alex Springer**
Costume Manager **Erin Owen**
Design & Graphics **Sondra Graff, Pentacle**
Press Agent **Jennifer Lerner**

EXCERPTS FROM *CHAPTERS FROM A BROKEN NOVEL* (2010)

Choreography by **Doug Varone**
Original Musical Score by **David Van Tieghem**
Lighting Design by **Jane Cox**
Costume Design by **Liz Prince**
Performed by **Hollis Bartlett, Julia Burrer, Lawrence Cassella, Erin Owen, Alex Springer, Hsiao-Jou Tang, Brandon Welch**

Drawn from a collection of quotes from books, films and overheard conversations, *Chapters from a Broken Novel* comprises 20 short dances that can be viewed separately, in small suites as they are tonight, or as a full evening-length work. Individually, they were created as singular dances: some humorous, some dramatic, some purely physical. Together, they form a continuously unfolding sequence of intimate portraits, in which human nature is revealed in all its beauty and rawness.

Chapters from a Broken Novel premiered on October 1, 2010 at the Quick Center for the Arts in Fairfield, CT. The work was developed at the 92nd Street Y School of the Arts Harkness Dance Center as part of their artist in residency program.

The creation of *Chapters from a Broken Novel* was made possible through public funding from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. *Chapters from a Broken Novel* received commissioning support from the Bates Dance Festival, Portland Ovations, San Francisco Performances, the University of Akron, the National Performance Network Creative Fund, and the following individuals through the DOVA Commissioning Club: Lida Orzeck, Stephen and Cathy Weinroth, Murray Louis, Thomas Schwartz, Joseph and Marie Varone, Carol and Peter Walker, Marie Mantz, Eilyn Jennings, Ron Oberdick, Robert Sikora and Terri DiGiacomo, Ruby Clipper, Janis Colella, Diane Sklar, Naomi Grabel & Neil Kutner, Jeanne Murphy and William C. Oris, Gridley McKim Smith, and Beth Tiedemann.

Commissioned by: David Van Tieghem's original score was furnished by the Charles and Joan Gross Family Foundation. This commission was also made possible by American Music Center and was a part of a national series of works from Meet The Composer's Commissioning Music/USA Program, which is made possible by generous support from the Mary Flagler Cary Charitable Trust, the Francis Goelet Charitable Lead Trusts, New York City Department of Cultural Affairs New York State Council on the Arts, the William and Flora Hewlett Foundation, and the Helen F. Whitaker Fund.

EXCERPTS FROM *CARRUGI* (2012)

Choreography by **Doug Varone**
Music by **W.A. Mozart, La Betulia Liberata**
Lighting Design by **Lily Fossner**
Costume Design by **Liz Prince**
Performed by **Hollis Bartlett, Xan Burley, Julia Burrer, Lawrence Cassella, Erin Owen, Alex Springer, Hsiao-Jou Tang, Brandon Welch**

Carrugi premiered on March 24, 2012, at the University of Buffalo, Buffalo, NY.

Carrugi has received support from the National Dance Project of the New England Foundation for the Arts, Doris Duke Charitable Foundation, New York State DanceForce, the Commissioning Club of Doug Varone and Dancers, and public support from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts.

EXCERPT FROM *LUX* (2006)

Choreography by **Doug Varone**
Music by **Philip Glass, The Light**
Lighting Design by **Robert Wierzel**
Costume Design by **Liz Prince**
Performed by **Hollis Bartlett, Xan Burley, Julia Burrer, Lawrence Cassella, Erin Owen, Alex Springer, Hsiao-Jou Tang, Brandon Welch**

Lux premiered on October 19, 2006 in San Luis Obispo, CA and was solely commissioned by the Daniel and Dianne Vapnek Family Fund. It was created, in part, while in residence at Summerdance, Santa Barbara, CA.

HOME (1988)

Choreography by **Doug Varone**
Music by **Dick Connitt**
Lighting Design by **David Ferri**
Performed by **Lawrence Cassella and Erin Owen**

Home premiered on October 15th, 1988, in Potsdam, NY.

Cast, program, and program order are subject to change

For tour information, please contact:

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DOUG VARONE AND DANCERS

DOUG VARONE AND DANCERS, since its founding in 1986, has commanded attention for its expansive vision, versatility, and technical prowess. On the concert stage, in opera, theater, and on the screen, Varone's kinetically thrilling dances make essential connections and mine the complexity of the human spirit. From the smallest gesture to full-throttle bursts of movement, Varone's work can literally take your breath away.

At home in New York City, Doug Varone and Dancers is the resident company at the 92nd Street Y Harkness Dance Center. On tour, the company has performed in more than 100 cities in 45 states across the US and in Europe, Asia, Canada, and South America. Stages include the Kennedy Center, Lincoln Center, BAM, San Francisco Performances, London's Queen Elizabeth Hall, Toronto's Harbourfront, Moscow's Stanislavsky Theater, the Venice Biennale, and the Tokyo, Bates, Jacob's Pillow, and American Dance Festivals. In opera and theater, the company regularly collaborates on the many Varone-directed or -choreographed productions that have been produced around the country during the last decade.

Doug Varone and Dancers is among the most sought after ambassadors and educators in the field. Annual summer intensive workshops at leading universities attract students and professionals from around the country. The company's multi-discipline residency programs on tour capture their concepts, imagery, and techniques across disciplines and for people of all ages and backgrounds, reaching out to audiences in ways that directly relate to their lives and interests.

Varone, his dancers, and designers have been honored with 11 New York Dance and Performance Awards (Bessies).

DOUG VARONE (artistic director) is an award-winning choreographer and director who works in dance, theater, opera, and film. He is a passionate educator and articulate advocate for dance. His work is known for its extraordinary emotional range, kinetic breadth and physicality and the many arenas in which he works. His New York City-based Doug Varone and Dancers has been commissioned and presented to critical acclaim by leading international venues for more than two decades. Varone received his BFA from SUNY Purchase, where he was awarded the Presidential Distinguished Alumni Award in 2007. Honors also include a Guggenheim Fellowship, and Obie Award, and two New York Dance and Performance Awards (Bessies)—for Sustained Achievement in Choreography, and for his 2006 *Boats Leaving*.

HOLLIS BARTLETT (dancer) was born in Barrington, IL. In May 2010 Hollis graduated from NYU's Tisch School of the Arts with a BFA in Dance. Since graduation he has had the pleasure of working with Brian Brooks, Adam Barruch, and the Metropolitan Opera. In addition to dancing he is also a member of Dance/ NYC's Junior Committee, working to strengthen and unite a community of emerging professional artists and administrators. Bartlett is honored to have joined Doug Varone and Dancers in 2011.

XAN BURLEY (dancer) is from Youngstown, OH, a graduate of the University of Michigan (BFA Dance; BA English), and an active performer, creator, teacher, and arts administrator based in Brooklyn. She has danced for Nancy Bannon, Daniel Charon, Elizabeth Dishman/Coriolis, and DOORKNOB Company. Her choreography with partner Alex Springer has been presented in New York and elsewhere and their dance films have been shown in various screenings throughout the US. With immense enthusiasm and gratitude, she joined Doug Varone and Dancers in 2012.

JULIA BURRER (dancer) is originally from Austin, TX and earned a BFA in Dance at SUNY Purchase College. She studied abroad at Rotterdamse Dansacademie in the Netherlands, participated in the International Dance Exchange in Essen, Germany, and in the summer of 2006, performed at the Hong Kong International Dance Festival. She has since had the pleasure of dancing with and for the following folks - Daniel Charon, Bill Young & Colleen Thomas, Teri & Oliver Steele, Gwen Welliver, alexanDance, pocket engine, and Chimaera Physical Theater. Burrer joined Doug Varone and Dancers in 2007.

LAWRENCE CASSELLA is thrilled to be in South America for the first time. He is honored to be here alongside Doug Varone and Dancers, with whom he's had the pleasure of working, on and off, throughout his 12 years dancing in New York City. After receiving his BFA degree in Dance from SUNY Brocport in 2000, Mr. Cassella moved directly to NYC and has had the good fortune to work with many other talented choreographers including; Ivy Baldwin, Netta Yerushalmy, Daniel Charon, Faye Driscoll, Katie Workum, Karienne Keithely, Jeremy Nelson, and Kraig Patterson. Special thanks to Mr. Varone and all the dancers for welcoming Lawrence along on this journey.

DAN FEITH (technical director) has been working as a production manager, lighting designer, stage manager, technical director in dance for the past 19 years. The companies he has worked for range from Pilobolus and Momix to the Tulsa Ballet and Hubbard Street Dance Chicago.



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ERIN OWEN (dancer) was born and raised in the Blue Ridge Mountains of North Carolina and received her BA degrees in Dance and Biology from Scripps College in Claremont, CA. Since moving to NYC, she has worked with many choreographers, including Daniel Charon, Ivy Baldwin, Faye Driscoll, Melissa Briggs, Netta Yerushalmy, Karinne Keithley, Geraldine Cardiel, alexanDance, Bill T. Jones, and David Neumann. She joined Doug Varone and Dancers in 2006. Owen also holds certifications in Pilates and GYROTONIC® instruction and has taught for several years in NYC.

ALEX SPRINGER (dancer) originally from Farmington Hills, MI, is a dancer, choreographer, teacher, arts administrator, and video editor. After graduating from the University of Michigan with a degree in dance and a minor in movement science, he joined Doug Varone and Dancers in 2008. He has enjoyed working with artists Amy Chavasse, Elizabeth Dishman/Coriolis, and Leyya Tawil/Dance Elixir. Additionally, Springer has staged Varone's work for various companies and universities and has taught in New York at the 92Y, Dance New Amsterdam, the Playground and Triskelion Arts. He creates work with Xan Burley as alexlxan: the Median Movement; they have shown their work for the stage and screen throughout New York and the US. He is the associate producer of WAXworks and the company manager/media archivist/video designer for Doug Varone and Dancers.

HSIAO-JOU TANG (dancer) was born and raised in Taiwan. She moved to New York in 2004 to attend SUNY Purchase College, and graduated in 2008 with a BFA in Dance. Tang has had the great pleasure of working with a number of wonderful people and companies including Shen Wei Dance Arts, Kevin Wynn Collection, Sidra Bell Dance NY, Kyle Abraham/Abraham.in.motion, Daniel Charon Dance, Nora Petroliunas/The Pharmacy Project and alexlxan: the Median Movement. She joined Doug Varone and Dancers in 2012.

BRANDON WELCH (dancer) began his training in Indianapolis, IN with Diane Gudat and received his BFA from SUNY Purchase College. While there, Welch performed works by Twyla Tharp, Ohad Naharin, Stephen Petronio, and Doug Varone. He studied a semester at the Western Australian Academy of Performing Arts and in 2011 Welch joined Momix-dance illusionists. Since moving to NY, he has danced for Metropolitan Opera Ballet in Doug Varone's *Les Troyens* and began working with Doug Varone and Dancers in 2012.

Special thanks:

Doug Varone and Dancers also gratefully acknowledges funding support from the Alphawood Foundation, American Music Center, Bossak/Heilbron Foundation, Doris Duke Charitable Foundation, the Fan Fox & Leslie R. Samuels Foundation, the Charles and Joan Gross Family Foundation, the Harkness Foundation for Dance, Meet the Composer, Mid-Atlantic Arts Foundation, National Dance Project of the New England Foundation for the Arts, National Performance Network, New York State DanceForce, the Jerome Robbins Foundation, the Shubert Foundation, Seth Sprague Educational & Charitable Foundation and the Trust for Mutual Understanding, the Commissioning Club of Doug Varone and Dancers and our many individual supports, and public support from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs.



DOUG VARONE AND DANCERS

DOUG VARONE AND DANCERS is incorporated as DOVA, Inc., a non-profit tax-exempt organization founded in 1995.

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ABOUT DANCEMOTION USASM

Examining, sharing, and exploring the American modern dance experience with international audiences, DanceMotion USASM is a program of the Bureau of Educational and Cultural Affairs of the US Department of State, produced by BAM (Brooklyn Academy of Music).

From February to May 2013, four dance companies are making month-long tours, each to a different region of the world: Spectrum Dance Theater (Bangladesh, Nepal, Sri Lanka); Hubbard Street Dance Chicago (Algeria, Morocco, Spain); Illstyle & Peace Productions (Belarus, Russia, Ukraine); and Doug Varone and Dancers (Argentina, Paraguay, Peru).

US Embassies are partnering with leading cultural, social service, and community-based organizations and educational institutions to host unique residencies that create opportunities for engagement and exchange. Public performances are complemented by master classes, lectures, demonstrations, workshops, media outreach, and exchanges with in-country artists. In an effort to connect broadly and vitally, special outreach is being made to disadvantaged and underserved youth. Educational and contextual materials further extend the scope of the project. Visit DanceMotionUSA.org

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BAM's mission is to be the home for adventurous artists, audiences, and ideas, engaging both global and local communities. Its enduring purpose is to provide a distinctive environment in which its audiences may experience a broad array of challenging and enriching cultural programs. Based in Brooklyn, BAM is the oldest performing arts center in the USA and celebrated its 150th anniversary in 2012. Visit BAM.org.

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