



DOUG VARONE AND DANCERS COMPANY, New York, NY

The 2012 season marks the 25th anniversary of Doug Varone and Dancers. Since its founding in 1986, the company has commanded attention for its expansive vision, versatility, and technical prowess. On the concert stage, in opera, theater, film, and fashion, Varone's kinetically thrilling dances make essential connections and mine the complexity of the human spirit. From the smallest gesture to full-throttle bursts of movement, Varone's work takes your breath away. As *The New York Times* says, "Varone's superb dancers are always worth seeing!"

At home in New York City, Doug Varone and Dancers is the resident company at the 92nd Street Y Harkness Dance Center. On tour, the company has performed in more than 100 cities across the US and in Canada, Europe, Asia, and South America, including the Kennedy Center, Lincoln Center, Brooklyn Academy of Music, London's Queen Elizabeth Hall, Toronto's Harbourfront, Moscow's Stanislavsky Theater, the Venice Biennale, and the Tokyo, Bates, Jacob's Pillow, and American Dance Festivals. In opera and theater, the company regularly collaborates on the many productions Varone has directed and choreographed around the country.

About the Artistic Director

Doug Varone is an award-winning choreographer who works in dance, theater, opera, film, television, and fashion. He is a passionate educator and articulate advocate for dance. By any measure, his work is extraordinary for its emotional range, kinetic breadth, and the many arenas in which he works. His New York City-based troupe, Doug Varone and Dancers, has been commissioned and presented to critical acclaim by leading international venues for more than two decades.

Varone received his BFA from SUNY Purchase, where he was awarded the Presidential Distinguished Alumni Award in 2007. Honors also include a Guggenheim Fellowship, two American Dance Festival Doris Duke Awards for New Work, four grants from the National Dance Project, and two New York Dance and Performance Awards (Bessies) for Sustained Achievement in Choreography and his 2006 work *Boats Leaving*.

Press Quotes

"Varone's ability to convey depths of emotion through highly charged, physically exciting choreography has made him a rarity among his generation."

The New York Times

<http://www.nytimes.com/2006/10/20/arts/dance/20dance.html?pagewanted=all>

"An evening of Doug Varone's choreography is a feast of tens of thousands of individual moments, from the intricate to the mundane, from the witty to the emotionally charged. Wonderfully Inventive. Exhilarating."

Kansas City Star

"Varone dancers are kinetically thrilling. They go all the way, both when they're in vivid, rushing motion and when they're in deep stillness."

New York Observer

<http://observer.com/2007/05/doug-varone-divides-opinion-ibayaderei-challenges-abt/>

Company website

<http://www.dougvaroneanddancers.org/>

Video Excerpts

Chapters from a Broken Novel

<http://www.youtube.com/watch?v=uSZxkIZ2v2U>



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