



ILLSTYLE & PEACE PRODUCTIONS, Philadelphia, PA

Illstyle & Peace Productions is a multicultural Philadelphia-based dance company founded in 2002 by Brandon “Peace” Albright. The company creates work rooted in contemporary, West African, and old-school hip-hop styles, blended with an eclectic mix of dance and performance disciplines including tap, ballet, DJing, and beatboxing. Illstyle and Peace Productions has toured to critical acclaim nationally and internationally and is committed to delivering positive messages to all audiences.

About the Artistic Director

Brandon “Peace” Albright, aka “Peace,” is the artistic director of Illstyle & Peace Productions. He is well-versed in the various styles of hip-hop dance and lives, eats, and breathes hip-hop as a dancer, choreographer, and actor. His style brings tremendous energy to the stage, presenting a cogent voice in theater. He was an original member of the Philly-based crew Scanner Boyz. He has danced for major recording artists such as Schooly D, Will Smith, LL Cool J, Run DMC, Boyz II Men, and the Beach Boys, to name a few. Albright has toured nationally and internationally in productions such as *DanceAfrica*, *Memphis Ballet*, *Rome and Jewels*, and *Hip Hop Legends*. With Illstyle & Peace Productions, he continues to share his dance ministry with diverse audiences. *Same Spirit Different Movement I & II*, *IMpossible*, *IZZpossible*, the most recent work Albright choreographed for the company—which includes locking, popping, breaking, beatboxing, hip-hop, tap, modern jazz, African dance, belly dance, singing, and DJing—has toured nationally and internationally to critical acclaim and been performed in Russia, Poland, Canada, London, Italy, France, and many other places. Albright also offers outstanding high-energy workshops, master classes, and educational program shows, including *Become Your Dreams: The History of Hip Hop*; *Hip Hop add it up*, a math lecture demonstration program; and *NO-Bullying STOP-Bullying*, and *let’s be friends*, a stop the violence and eat healthy show. Albright is intrigued by the universality of hip-hop and continues to seek inspiration from other dance and art forms.

Press

“Watching these dancers was like watching the greatest ballet virtuosos, each fighting gravity and the appearance of effort, and demanding and getting the impossible from the human body. They were fabulous.”

The New York Times

<http://www.nytimes.com/2010/05/31/arts/dance/31africa.html>

Company Website

http://www.pentacle.org/metro_illstyle.php

Video Links

IllStyle and Peace Productions “Kingz” at DanceAfrica:

http://www.youtube.com/watch?v=IVI_j06adhU

Educational Promo:

<http://www.youtube.com/watch?v=eLOu6b0tNo8&feature=youtu.be>



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