

# TREY MCINTYRE PROJECT

## **(serious)**

Choreography **Trey McIntyre**

Premiere: February 25, 2009—Newmark Theater, Portland, OR

Music **Henry Cowell**

Costume design **Sandra Woodall**

Lighting design **Travis C. Richardson**

**Chanel DaSilva, John Michael Schert, Brett Perry**

*(serious) was commissioned by White Bird of Portland, OR, in association with Michael Curry Design and is underwritten by Camille Beckman of Eagle, ID. (serious) is funded by New England Foundation for the Arts' National Dance Project (NDP), with generous support by the Doris Duke Charitable Foundation, the Ford Foundation, the Andrew W. Mellon Foundation, and the MetLife Community Connections Fund of the MetLife Foundation. This project is supported in part by an award from the National Endowment for the Arts.*

*"Trio: Four Combinations for Three Instruments" and "Trio in 9 Short Movements" were written by Henry Cowell and administered by C.F. Peters Corporation, Glendale NY. Used by permission. All rights reserved.*

## **In Dreams**

Choreography **Trey McIntyre**

TMP premiere: February 18, 2011—Duncan Theatre, Lake Worth, FL

Premiere: July 28, 2007, by Ballet Memphis

Music **Roy Orbison**

Costume design **The Bisou Consortium**

Costume painting **Lisa Sacaris**

Lighting design **Travis C. Richardson**

**Lauren Edson**

**Benjamin Behrends, Annali Rose, Travis Walker, Ashley Werhun**

*In Dreams is underwritten by Mark and Judi Aronchick of Penn Valley, PA and E. Dollie Wolverton of Silver Spring, MD.*

*"Dream Baby" written by Cindy Walker, performed by Roy Orbison. Administered by BMI.  
"You Tell Me" written by Sam Phillips, performed by Roy Orbison. Administered by BMI.  
"I Never Knew" written by Sam Phillips, performed by Roy Orbison. Administered by BMI.  
"In Dreams" written and performed by Roy Orbison. Administered by BMI. All rights reserved.  
"Crowd" written by Roy Orbison and Joe Melson, performed by Roy Orbison. Interview with Roy: Being Remembered. "Crying" written by Roy Orbison and Joe Melson, performed by Roy Orbison. Administered by BMI. Used by permission. All rights reserved.*

## **Leatherwing Bat**

Choreography **Trey McIntyre**

Premiere: August 20, 2008—Jacob's Pillow

Music **Peter, Paul and Mary**

Costume design **Sandra Woodall**

Lighting design **Michael Mazzola**

**Chanel DaSilva, Brett Perry, Annali Rose,  
John Michael Schert, Travis Walker, Ashley Werhun**

*Leatherwing Bat is underwritten by Carol Swig of Eagle, ID and The Swig Foundation with additional support by a grant from The James Irvine Foundation.*

*"Leatherwing Bat" written by Peter Yarrow, Noel Paul Stookey; "I Have a Song to Sing, O!" written by Peter Yarrow, Milton Okun, Mary Allin Travers, Noel Paul Stookey; "Day is Done" written by Peter Yarrow; "Going to the Zoo" written by Tom Paxton; "Boa Constrictor" written by Shel Silverstein; "Puff (The Magic Dragon)" written by Peter Yarrow, Leonard Lipton. Administered by ASCAP. Used by permission. All rights reserved.*

For tour information, please contact:

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# TREY MCINTYRE PROJECT

**Trey McIntyre** (choreographer, artistic director) is one of the most sought-after choreographers working today. Born in Wichita, KS, McIntyre has created a canon of more than 90 works for companies such as American Ballet Theatre, Stuttgart Ballet, Hubbard Street Dance Chicago, New York City Ballet, and Ballet de Santiago (Chile). He served as choreographic associate for Houston Ballet from 1989-2008 and resident choreographer for Oregon Ballet Theatre, Ballet Memphis, and the Washington Ballet before forming his acclaimed Trey McIntyre Project in 2008 based in Boise, ID.

In 2010, McIntyre was named the United States Artists Wynn Fellow. He has received the Gold Medal of Lifetime Achievement from the National Society of Arts and Letters, he has received two choreographic fellowships from the National Endowment for the Arts, a Choo-San Goh Award for choreography, was named one of *Dance Magazine's* "25 to Watch" in 2001, one of *People Magazine's* "25 Hottest Bachelors" in 2003, and one of *Out Magazine's* 2008 "Tastemakers." *The New York Times*' critic Alastair Macaulay wrote, "...There's a fertility of invention and a modernity of spirit here that are all Mr. McIntyre's own."

Focusing primarily on Trey McIntyre Project, McIntyre spends his time creating works that explore the human experience in transformative and captivating ways, while he constantly seeks and implements new ways to engage audiences in the experience of art.

## DANCERS

**Benjamin Behrends** was born in Santa Rosa, CA, and trained at Santa Rosa Dance Theater, Academy of Ballet, and Boston Ballet Trainee Program. He has professional experience with Smuin Ballet.

"I don't need much to 'drive' me. I do what I do because I love it. But when you find yourself being a part of something huge, something that makes you crave coming to the studio to show what else you have to offer, that helps too! And so far, that's the only kind of experience I've had working for Trey."

**Chanel DaSilva** was born in Brooklyn, NY and received training with Creative Outlet Dance Theater of Brooklyn, LaGuardia High School for Music & Art and the Performing Arts, the Alvin Ailey School, and the Juilliard School. DaSilva is sponsored for Year 4: 2011—12 by Pam and Richard Hanlon of Great Falls, VA, and is a 2011 Princess Grace Dance Honorary.

"At Trey McIntyre Project you are asked and encouraged to be more than just a "dancer". We are pushed to be *artists*, in every sense of the word. Trey often requires us to be ready to act, to be filmed, to be photographed, to speak publicly, to collaborate with artists in several different mediums, and much more. I love it."

**Lauren Edson** was born in Boise, ID, and trained at the Juilliard School, Ballet Idaho Academy, and North Carolina School of the Arts. Her professional experience includes the Portland Opera, Lane Hunter {dance}, Hubbard Street 2, Ballet Idaho, and Idaho Dance Theatre. Edson is sponsored for Year 4: 2011—12 by Hal and Jacque Eastman and Richard and Sondra Hackborn of Boise, ID.

"I've learned that it's important to embrace change. You can't expect or even hope to remain in the same place. Change is inevitable and when I finally accepted that, I was able to enjoy it and realize that I was growing in such beautiful ways."

**Brett Perry** was born in Greenwood, IN, and trained at The Dance Company and the Juilliard School. Perry is sponsored for Year 4: 2011—12 by Suzanne and W. Patrick Knibbe of Boise, ID, and is a 2010 Princess Grace Award Winner for Dance.

"Working with Trey in the studio is one of my favorite moments. I love the creation process. There is something so satisfying about letting the mind be as open as it possibly can to Trey while he is creating a new ballet. I love watching it all come together in the studio. The movement coming out of Trey and into the dancers is a beautiful moment. I think Trey is at his purest when he is creating and I love being a part of that moment with him."

**Annali Rose** was born in Santa Cruz, CA, and received training at Sacramento Ballet Apprentice, and the Yuma Ballet Academy. Professional experience includes Sacramento Ballet and Larry Pech Dance Company. Rose is sponsored for Year 4: 2011—12 by Rob and Nancy Chimsky of Sonoma, CA.

"Every day and every step takes us a little further on our journey. I cannot benefit or evolve if I do not participate and open myself to the experience. In dance, it is a joyous experience to feel hard work coming together and building into something beautiful."

**John Michael Schert** was born in Valdosta, GA, and trained at North Carolina School of the Arts and Valdosta Dance Theater. Professional experience includes Alonzo King's LINES Ballet, Lar Lubovitch Dance Company, Cedar Lake Contemporary Ballet, and American Ballet Theatre. Schert is sponsored for Year 4: 2011—12 by Virginia McGehee Friend of Waterford, VA.

"My favorite thing about this company is the power of Trey's vision, and how it is dynamically carried out by a committed, inspired elite group. Every day I am surprised by everything we have accomplished. It far surpasses any expectation I started with."

**Travis Walker** was born in Syracuse, NY and trained with Ballet Arts Theatre, Usdan Center for the Performing Arts, New York State Summer School of the Arts, and Central Pennsylvania Youth Ballet. Professional experience includes Ballet San Jose, Alberta Ballet, and Smuin Ballet. Travis is sponsored for Year 4: 2011—12 by Lesley Andrus of Sun Valley, ID.

"Trey's approach to his work is inspiring. His work pushes me to want to do things in a different way and better than the last time I performed or rehearsed a piece. He finds what works and what doesn't and that allows me to work efficiently and continue to grow."

**Ashley Werhun** was born in Edmonton, Alberta, and received training at School of Alberta Ballet, and Alonzo King's LINES Ballet Ensemble. She has professional experience with Ballet British Columbia. Werhun is sponsored for Year 4: 2011—12 by Peter and Debbie Wachtell of Boise, ID.



# TREY MCINTYRE PROJECT

"Every member of this company is dedicated, open, and honest. With each artist so fully committed to being their most honest self, the work cannot help but touch people at an authentic level."

## COLLABORATORS

**Michael Mazzola** (lighting designer, *Leatherwing Bat*) has designed critically acclaimed lighting seen in venues all over the US and Europe, ranging from opera houses to circus tents to outdoor amphitheaters. The two-time Bessie Award winner has designed lighting most recently for San Francisco Ballet, Bebe Miller Company, Stuttgart Ballet, Oregon Ballet Theatre, Pacific Northwest Ballet, Royal Ballet of Flanders, Hubbard Street Dance Chicago, and Liz Lerman Dance Exchange. Mazzola and McIntyre have collaborated on nine original ballets, of which *Like a Samba* was the first and *Leatherwing Bat* and *Surrender* the most recent.

**Travis C. Richardson** (lighting designer, *The Sweeter End*, (*serious*), *In Dreams*) is in his fourth season with TMP and serves as the company's

production director. TMP design credits include *Ma Maison*, (*serious*), *Shape*, *Ten Pin Episodes*, *Wild Sweet Love*, *Arrantza*, *Pork Songs*, and *Gravity Heroes*. Richardson holds degrees from Minnesota State University as well as San Diego State University and is a member of United Scenic Artists.

**Sandra Woodall** (costume designer, *Leatherwing Bat*) and Trey McIntyre have had a long fruitful relationship collaborating on numerous ballets including *Full Grown Man* and *Split* at Hubbard Street Dance Chicago, *The Shadow* at Houston Ballet, *Blue Until June* for the Washington Ballet, Cincinnati Ballet's *Chasing Squirrel*, Stuttgart Ballet's *The Difference Between Naked and Nude*, *Grace* and *High Lonesome* for Ballet Memphis, and *Go Out*, *The Blue Boy*, *Leatherwing Bat*, (*serious*), *The Sun Road*, and *Arrantza* for Trey McIntyre Project. Other design credits include *Cinderella* at the Bolshoi Ballet, *Sleeping Beauty* at the Norwegian National Ballet, the world premiere of *Dream Like a Dream* at the Hong Kong Repertory Theatre, and many productions for San Francisco Ballet, including *Ibsen's House*, *Reflections*, and *Lambarena*. Woodall was a Fulbright Scholar in Taiwan in 1999—2000.

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## TOURING COMPANY

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Travis C. Richardson, Production Director  
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# TREY MCINTYRE PROJECT

For information on Trey McIntyre Project's Public Relations, please contact:  
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877.867.2320 x 25

For information on booking Trey McIntyre Project for touring, sponsoring a dancer or underwriting a future Trey McIntyre Premiere, please contact:  
John Michael Schert, Executive Director  
johnmichael@treymcintyre.com  
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To see more of Trey McIntyre Project, you can subscribe to our free, video podcast series on iTunes, as well as view McIntyre's innovative media works on YouTube, Facebook, Twitter, and on our website, treymcintyre.com, where you can join our email newsletter list to hear more about Trey McIntyre Project's touring and be the first to view new podcasts.

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## ABOUT DANCEMOTIONUSA<sup>SM</sup>

Examining, sharing, and exploring the American modern dance experience with international audiences, DanceMotion USA<sup>SM</sup> is a program of the Bureau of Educational and Cultural Affairs of the US Department of State, produced by BAM (Brooklyn Academy of Music).

From March to June 2012, four dance companies are making month-long tours, each to a different region of the world: Rennie Harris Puremovement (Egypt, Israel, Palestinian Territories—West Bank); Seán Curran Company (Kazakhstan, Kyrgyz Republic, Turkmenistan); Jazz Tap Ensemble (Democratic Republic of Congo, Mozambique, Zimbabwe); and Trey McIntyre Project (China, Korea, Philippines, Vietnam).

US Embassies are partnering with leading cultural, social service, and community-based organizations and educational institutions to host unique residencies that create opportunities for engagement and exchange. Public performances are complemented by master classes, lectures, demonstrations, workshops, media outreach, and exchanges with in-country artists. In an effort to connect broadly

and vitally, special outreach is being made to disadvantaged and underserved youth. Educational and contextual materials further extend the scope of the project. Visit [DanceMotionUSA.org](http://DanceMotionUSA.org)

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US Department of State's Bureau of Educational and Cultural Affairs promotes mutual understanding between the United States and other countries through international educational and exchange programs. Through its Cultural Programs Division, the Bureau supports a variety of cultural exchange programs that support US foreign policy, foster America's artistic excellence, and demonstrate America's respect and appreciation for other cultures and traditions. BAM's mission is to be the home for adventurous artists, audiences, and ideas, engaging both global and local communities. Its enduring purpose is to provide a distinctive environment in which its audiences may experience a broad array of challenging and enriching cultural programs. Based in Brooklyn, New York, BAM is the oldest performing arts center in the USA and celebrates its 150th anniversary through 2012. Visit [BAM.org](http://BAM.org).

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