



## **Seán Curran Company: Seán Curran, Artistic Director, New York, NY**

“When I see something good that reminds me what dancing can be at its most basic, I’m faint with pleasure,” hailed Deborah Jowitz in New York’s Village Voice after seeing the **Seán Curran Company** in performance. Pleasing audiences is exactly what the Company has been doing since it burst onto the dance scene in 1997. Known for his wit, intelligence, ingenuity and uncanny physical humor, Seán Curran successfully blends a myriad of influences into a purely original style. Since its formation, the Seán Curran Company has been commissioned for new works and presented by The Joyce Theater, The New Victory Theater, Dance Theater Workshop, Danspace Project at St. Mark’s Church, Symphony Space, the 92nd Street Y Harkness Dance Project, Central Park Summerstage, and Celebrate Brooklyn.

With the 1999 National Dance Project commission by the Jacob’s Pillow Dance Festival, the company achieved national prominence, and has since been recognized for its artistic excellence with grants from the National Endowment for the Arts, New York State Council on the Arts, Arts International’s Fund for US Artists, the Harkness Foundations for Dance, the Greenwall Foundation, Mary Flagler Cary Charitable Trust, The Jerome Foundation, and the Altria Group, Inc. The Seán Curran Company’s most recent works include *Mission of Virgil*, commissioned in 2008 by the Guggenheim Museum and inspired by composer Charles Wuorinen’s work of the same name, and *Left Exit*—an examination of spirituality, faith, and religion which premiered in fall 2010 at the University of Notre Dame.

### About the Artistic Director

Seán Curran began his dance training with traditional Irish step dancing as a young boy in Boston, Massachusetts. He went on to make his mark on the dance world as a leading dancer with the Bill T. Jones/Arnie Zane Dance Company. He received a New York Dance and Performance Bessie Award for his performance in *Secret Pastures*. A graduate and guest faculty member of New York University’s Tisch School of the Arts, Curran was an original member of the New York City cast of the Off-Broadway percussion extravaganza *Stomp*, performing in the show for four years. He has performed his solo evening of dances at venues throughout the United States as well as at Sweden’s Danstation Theatre and France’s EXIT Festival. Curran has taught extensively at the American Dance Festival, Harvard Summer Dance Center, Bates Dance Festival, and Boston’s Conservatory of Music. Irish American Magazine selected Curran as one of its “Top 100” in the year 2000. Curran was awarded a Choreographer’s Fellowship from the New York Foundation for the Arts in 2002.

### Press

“There’s no fresher, more invigorating new American dance now than the choreography of Sean Curran.” –[The Los Angeles Times](#)

“Watching his company’s Houston debut...was like sitting in warm sunshine on a park bench; sometimes that’s all it takes to make you glad you’re alive.” –[Houston Chronicle](#)

“A breathtaking tour de force.” –The New York Times

### Company website

<http://www.seancurrancompany.com/>

### Video Excerpts

[2008 Company promotional video](#)

[2009 Company promotional video](#)

[Force of Circumstance \(2007\)](#)



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